



KATE LIBBY
COACHING

Writing for the Screen


Building Social Insight Through Story

Class Overview

This mentorship-style class uses screenwriting and character development to help participants better understand human behavior, build social insight, and express themselves through creative writing. Using real-world observation and imaginative storytelling, students will explore how people connect—and how to tell stories that reflect that complexity.

Who is it For?

Open to learners interested in writing, film, or personal growth. No prior experience required. Instruction is individualized to support each participant's goals, learning style, and pace.




Individual + Group
Tracks Available!

Registration

To start the application process, schedule an [inquiry call](#).

 classes@katelibbycoaching.com

 katelibbycoaching.com/classes

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Format

- **Fall Semester:** 14 weekly 1:1 sessions (2 hours each)
- **Spring Semester:** 14 weekly 1:1 sessions (2 hours each)
- Sessions may take place in varied community settings to support observation and engagement with real-world environments
- **Rate:** \$200/hour (billed hourly; total of 28 hours per semester)

What to Expect

- **Observation Sketches:** Watch real-life interactions and build stories around them
- **Character Work:** Develop unique characters with depth and differing perspectives
- **Role Plays:** Practice dialogue and explore how framing impacts communication
- **Creative Prompts:** Draft scenes and short scripts using personal interests and ideas

Skillbuilding

- Social observation & interpretation
- Perspective-taking
- Expressive writing & storytelling
- Communication & self-reflection
- Introductory screenwriting techniques
- Practice giving and receiving feedback
- Exposure to creative workflows used in writing and film

Check out our **Screenwriting Lab**—a small group class for students enrolled in the 1:1 class, offering collaboration and group-based storytelling projects.