



KATE LIBBY
COACHING

Screenwriting Lab

Collaborative Storytelling + Creative Practice

Lab Overview

This group-based lab offers participants a chance to apply and expand the skills developed in the 1:1 class. Through collaborative exercises, feedback sessions, and group storytelling projects, participants will experience the creative process in a social and professional context.



Who is it For?

Open to learners who have completed or are currently enrolled in *Writing for the Screen: Building Social Insight Through Story*. This lab is ideal for those looking to deepen their writing practice, explore collaborative storytelling, and gain experience in a group-based creative environment.



Individual + Group
Tracks Available!

Registration

To start the application process, schedule an [inquiry call](#).

 classes@katelibbycoaching.com

 katelibbycoaching.com/classes



Format

- **Semester Session:** 14 week group series (2 hours each)
- **Group size:** 3–6 participants
- **Location:** In-person in NYC (studio or community space)
- **Rate:** \$100/hour (billed hourly)

What to Expect

- Group story-building and world design
- Collaborative writing and editing exercises
- Script readings and structured peer feedback
- Optional short film or scene production with peer roles
- Guided reflection on creative choices and group dynamics

Skillbuilding

- Collaboration and creative compromise
- Giving and receiving feedback
- Applied screenwriting techniques
- Communication in group settings
- Project planning and creative follow-through
- Exposure to production roles and workflows
- Experience with peer-led revision and critique

Check out **Writing for the Screen**—our 1:1 mentorship-style class to explore storytelling as a way to grow creatively, reflect on human behavior, and gain insight into the world of screenwriting.